

Fullers have invited everyone to their farm at 12241 S. Forest Hill Rd., DeWitt, on Saturday, September 21st beginning at 3:00 p.m. Meat, some non-alcoholic drinks, and tableware will be provided. If you can, bring a dish to pass and any special drinks you want

The zip line will be available for daring souls plus corn hole and other games; also a campfire and hayrides are planned.

Dress for the weather.

Contact Barb or Jerry for directions. Come for fun and fellowship.

# Mayflower Congregational Church



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## Rally Day/Ice Cream Social

We will celebrate Rally Day on September 15th.

Come and enjoy the service and the return of the chancel choir and fellowship.

Following the service

we will have an Ice Cream Social in the Friendship Center. There will be ice cream and many toppings. BobZ Wobsie will be on hand to entertain everyone.

Come and enjoy the fun!

### Mayflower Church Staff

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## September 2024

**Rev. Mark McCormick**  
Pastor



# It's happening in September...

9/1 - Communion

9/5 - Bell Choir resumes - 4:15 to 5:15 p.m.

9/5 - Vocal Choir resumes - 5:30 to 6:30 p.m.

9/15 - Deadline for October Mayflower Notes

9/15 - Rally Day with Ice Cream Social 12:00 p.m.

9/17 - Ministry Council - 7:00 p.m.

9/18 - Women's Bible Study resumes 10:30 a.m.

9/21 - Picnic at Fuller's Farm 3 p.m.

## Weekly Events:

Fellowship Hour - Sundays after worship service

Women's Bible Study - Wed. - 10:30 a.m.

Exercise - Tues., Wed., Thurs. - 8:00 a.m. on Zoom

Handbell Choir - Thurs. - 4:15 p.m.

Chancel Choir - Thurs. - 5:30 p.m.



# September

## BIRTHDAYS

9/15 - Maria Champagne

9/20 - Linda Wheeler

9/20 - Terry Graham

9/20 - Kathy Farnum



## ANNIVERSARIES

9/21 - Frank and Linda Wheeler

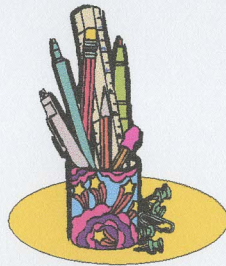
## OUTREACH FOCUS

South Lansing Ministries





## Mayflower Financial News



This month's report offers a current financial analysis of lift-giving in 2024, year to date income and expenses, and the Treasurer's Report to the Trustees.

As you may recall, the outstanding Building Fund balance owed at the beginning of 2024 was \$24,225.50. As of June 2024, over half of that balance, \$12,665, has been paid by your giving. That means we are on track to have the entire lift cost of \$94,327.50 paid for with donations by the end of this year. What an incredible act of love and support for Mayflower Church!

### Year-to-date Income and Expenses

Income through June 2024: \$110,154.72

Expenses through June 2024: \$ 83,278.11

Excess Income/Expenses: \$ 26,876.61

### August 14, 2024, Treasurer's Report to the Trustees

May and June 2024 financial reports have been prepared and distributed. Through June, 69% of the 2024 income budget has been received.

July 2024 reports are in progress.

The contract with Gallery Metal Works for the altar stair hand railings (paid for by the Carlson Music Fund) has been paid the 50% down payment in the amount of \$2,162.50.

The contract with McKearney Asphalt for parking lot patching has been paid the 50% down payment in the amount of \$6,990.00.

Your Accounting Team

## Pastor Mark's Musings

September! If you think negatively, you will think about summer being over, going back to school, shutting down the cottage, closing the pool, and putting the boat or camper away until next summer. You might also bemoan the end of warm weather, the likelihood of a cold snowy winter, heat bills and perhaps a set of snow tires on the car.

How about looking at September a little more positively. When you get right down to it, September is often the best month of the year for weather. Still warm, but usually with less humidity and cooler nights. Football will be back. Go Green! Go White! The choir returns to the chancel each Sunday. Pastor Dave Bandfield will be here on four different Sundays to present an important topic during the CoffeeHour. We will host an Ice Cream Social with an invitation to our neighborhood, listen to the Waucoustics during that event, interact with Bob-Z Wob-Z, enjoy a picnic at the Fuller Farm (ride the zip line), and return to the routines of all that we enjoy in the Beloved Community.

Summer is great in Michigan and I hope you have taken every opportunity to enjoy it in your own way and in your own time. But part of the reason we live in Michigan is the joy of the changing seasons, and autumn is just gorgeous with changing colors, apple cider, and flannel shirts.

Vacations, get-aways, the cottage and fun at the beach have all been great. I also enjoy wearing short sleeves. But I look forward to the routines of life that are important as the Beloved Community re-gathers, re-energizes and re-ups. I hope you feel the same way!

Pastor Mark





## Meet Our Newer Members



This time I interviewed Ron and Kathy Farnum. They came to Mayflower to be with their church family from Plymouth and also to meet new people.

Kathy grew up in the Walled Lake area. She spent 25 years working for the Michigan State Police. She has a divinity degree from the Ecumenical Theological Seminary in Detroit. Kathy serves as an on-call chaplain at Sparrow Hospital. She enjoys knitting, reading and horses. They both enjoy their five grandchildren.

Ron served as an assistant in the Attorney General's Office. He is a beekeeper and keeps hives in his backyard. I think we have all read in recent years that bees have become endangered due to pesticides and other threatening factors.

Farnums would like to see Mayflower continue to flourish and grow. They hope we will attract more families in the future.

They will celebrate their 50th anniversary this year.

### Crop Walk

This year's CROP Walk is Sunday, October 13th. It will start at 2:00 p.m. at Grace United Methodist Church. Our church will be the water stop again. The nurse and first aid station will be at Mayflower. We are looking for those of you willing to walk for pledges.

This can be done individually before that date or with the group on the 13th. Also the Culver's on 5140 Times Square Dr. in Okemos from 5 to 9 p.m. on September 16th will donate a percent of all sales going to CROP Walk. all are invited to join in dining that night.

Questions? Contact Betty Briggs or Roger Kennedy



## Music Notes from Barb Fuller



Ruth Pasch recently gave me this inspiring newspaper article wondering if it would be something our congregation would be interested in. I definitely think it's worth sharing. Thank you, Ruth.

Violin Maker Kept Stories from the Holocaust Alive (By Chris Kornelis) Amnon Weinstein, 1939 – 2024 After Feivel Wininger and his family were forced from their home in Romania in 1941 and survived a death march that claimed the lives of his uncle and mother, they ended up in a ghetto where starvation and typhus were rampant, and bodies lay in the streets.

Using a violin he was given, Wininger discovered he could get firewood and leftover food to bring back to his wife, Tzici, and their toddler, Helen, by performing at local weddings and parties. After his first instrument was confiscated, he purchased a modest violin that he used to feed his family for the next three years.

More than five decades later nearing 90, living in Israel and suffering from arthritis, Wininger told Helen he would like to play the violin one more time and asked to have it fixed. She brought the instrument to a luthier who said it was in such bad shape, it would make more sense to buy a new one. But when she told him the story of her family, and the violin that saved their lives, the luthier said he understood and that there would be no bill.

In addition to being one of the most revered violinnniversary makers in Israel, Ammon Weinstein, who died March 4 at the age of 84, was committed to refurbishing violins that survived the Holocaust and preserving their stories.

Violins of Hope, Weinstein's collection, includes close to 100 violins, violas and cellos whose histories intersect with the Holocaust; they were played by prisoners in concentration camps, owned by musicians who fled Europe in the 1930s, made by luthiers who were killed in the genocide.

What's more, unlike a typical museum piece that spends its life behind a pane of glass, most of the Violins of Hope are meant to be played. In addition to being displayed in exhibitions, they are used by orchestras – including the Cleveland Orchestra and the Nashville Symphony – so that listeners can experience not only



## Continued from Music Notes

the stories of the instruments, but the sounds that they had made for their former owners.

“The music of these violins is the only perceivable experience that we can share with the victims of the Nazis,” Weinstein said in a documentary, “Ammon’s Journey” adding: “We can hear the very notes that made them sad or happy.”

Ammon Weinstein was born July 21, 1939, in what was then British-controlled Mandatory Palestine, to Moshe and Golda (Yevirovitz) Weinstein, and raised in Tel Aviv. His parents had emigrated from Lithuania in 1938. Hundreds of family members who remained behind were killed. Weinstein’s parents were so overwhelmed by the tragedy that they weren’t able to talk about the family members they lost or even speak their names.

Moshe Weinstein was a well-known luthier whose workshop was in a neighborhood of Tel Aviv that was home to an aspiring violinist name Itzhak Perlman, who got his first violin from Moshe Weinstein’s shop in the mid-1950s.

After working with his father as a child, Ammon Weinstein studied violin-making with teachers in Italy and Paris. He took over his father’s workshop after he death in 1986. In the 1990s, an apprentice encouraged Weinstein to publicly discuss the many violins and violas in the workshop that his father had acquired after the war from members of the Palestine Symphony Orchestra who had fled the Nazis and would no longer play German-made instruments.

During a radio interview in 1999, Weinstein asked listeners to contact him about instruments with a connection to the Holocaust. After the broadcast, the first violin that was brought to his workshop that had survived the Holocaust was signed by its maker, Yaakov Zimmerman, the man who taught his father to repair violins, and later died in the Holocaust. “I felt as though I was closing a circle,” he told Hadassah magazine in 2008. Violins of Hope and Weinstein’s workshop are now run by his son, Avshalom, who worked with his father to restore instruments in the collection. His survivors also included wife, Assaela Bielski Gershoni — whose father, Assael Bielski, was one of the resistance fighters portrayed in the 2008 film “Defiance” — as well as a daughter, Merav Vonshak; another son, Yehonatan; and seven grandchildren.



## Some Thoughts on Fall

“Use what you have, use what the world gives you. Use the first day of fall: bright flame before winter’s deadness; harvest; orange, gold, amber; cool nights and the smell of fire. Our tree-lined streets are set ablaze, our kitchens filled with the smells of nostalgia: apples bubbling into sauce, roasting squash, cinnamon, nutmeg, cider, warmth itself. The leaves as they spark into wild color just before they die are the world’s oldest performance art, and everything we see is celebrating one last violently hued hurrah before the black and white silence of winter.” —  
Shauna Niequist

“Winter is an etching, spring a watercolor, summer an oil painting, and autumn a mosaic of them all.” — Stanley Horowitz



“I hope I can be the autumn leaf, who looked at the sky and lived. And when it was time to leave, gracefully it knew life was a gift.” — Unknown

“Autumn is a season followed immediately by looking forward to spring.” — Doug Larson

